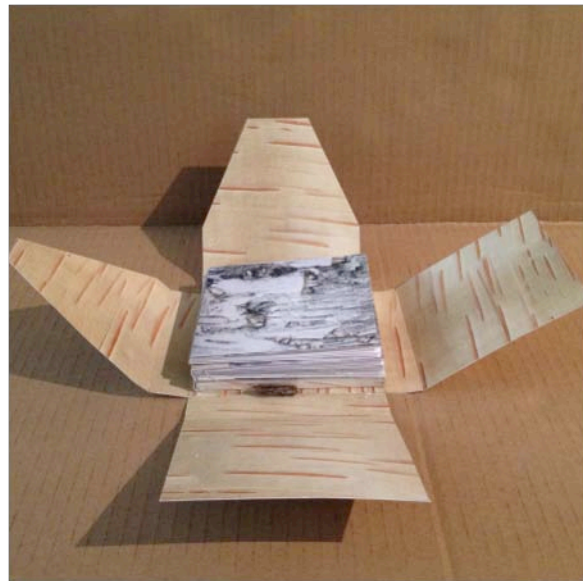


# wood nymph

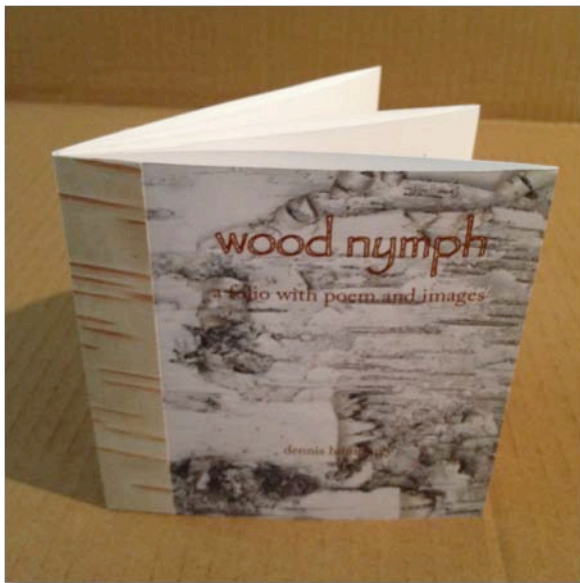
*wood nymph* is about an artist and a wood nymph. It evokes struggle, transformation and rebirth through a deep longing for change, tempered by a strong determination to preserve an existing order. It illustrates a bond between nature and human.

The folio book set comprises handmade components that engage the reader in quietly discovering the spirit of the woodland through sight and touch.

All components are enclosed in a 5" x 5" x 1" paper case with four folding flaps and a sliding belly band.



A four-page colophon, assembled flutter book style (Japanese *sempuyo*), contains the artist's preface and details on the paper, printing, editioning and copyright.




A second flutter booklet features a freestyle twenty-two-page poem; a handmade caddisfly larva case, constructed of leaf, twig and other materials, serves as a bookmark.



The reader can display and view on a small easel stand a series of nine photographic archival pigment ink prints on paper, assembled in a folder. In addition, a translucent beeswax-infused photographic print on Japanese unryu washi paper waits to capture ambient light.

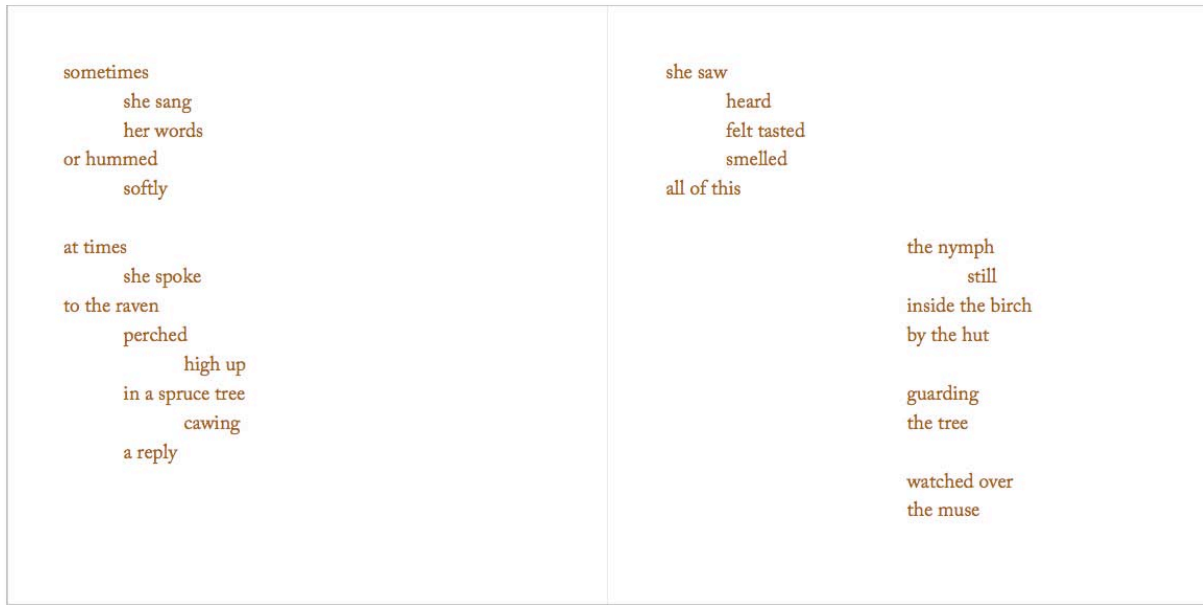


Sample pages:

 <p><b>W</b>hen I walk in the woods, collecting or capturing images, I smell the forest, touch and listen to the bark, branches, mosses, leaves and ferns, as the trees sway and creak in the wind. I hear echoes of crows cawing, woodpeckers hammering and dragonfly wings fluttering nearby. It's an experiential place where the mind dreams and the senses awaken, evoking life, metamorphosis and rebirth.</p> <p>Sometimes, I feel a presence, as though something or someone is following my every move—spirits of the forest, entities that inhabit the woods and watch over all living things, ensuring an endless cycle.</p> <p>I was inspired a few years ago when visiting Mary, my artist friend, muse and mentor. She lived with her husband in a country house nestled on the bank of a small, tranquil lake in a small town named Moonbeam.</p>	<p>Mary posed for me, miming and dancing for a series of wood nymph photos and poems I had in mind. In the years that followed the shoot, I quietly transformed the photos using various mediums: digital composites, alcohol gel transfers on paper, beeswax and mixed media on Japanese washi paper or wood panels.</p> <p><i>wood nymph</i> is my interpretation, through images and words, of one of the boreal wood spirits. It evokes struggle, transformation and rebirth through a deep longing for change, tempered by a strong determination to preserve an existing order. It is an homage to Mary.</p> <p>Though we cannot see her, the nymph still inhabits those woods, watching over us, smiling with amusement.</p> <p>The 2014 first edition of <i>wood nymph</i> was a 38-page 8"x8" hardbound book with imagewrap cover. It can be found at <a href="http://blurb.ca">blurb.ca</a>, along with several other books by the author.</p> <p>Dennis Humphrey (desean) Vancouver, BC May 2015</p>
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Colophon, pp 1-2



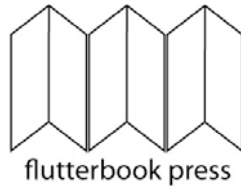


*poem, pp 6-7*

This is an open edition; each set is signed and numbered by the artist.

*wood nymph, 2015*

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