We like to think of LensWork as a family of fellow artists, bonded together by our love of photography as a way of life. It's our honor and pleasure to work with so many wonderful photographers, and to keep you informed of their creative paths. Here are some recent news items from our alumni. — The Editors

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Exhibition

On the Road: Structures
January 2 – February 2
Opening Reception: Thursday, January 3, 6-8pm
Soho Photo Gallery
New York, New York

Once or twice a year I take to the road on long trips across the country, looking for interesting landscapes to photograph. In my travels I've noticed and photographed what, for want of a better term, could be called “structures” — lone buildings, towers, monuments, objects, remains of dwellings — isolated within the landscape. Some are merely functional, some are commemorative, and some are surviving remnants of what once was, but they all serve as a fascinating counterpoint to the wider expanse around them. This is the third installment at Soho Photo Gallery of this continuing series.

Custodio in LensWork Extended #117
The Columbia Canal and Guignard Brick Kilns

"I had been to the Columbia Canal before, but not at a time when I thought the light was conducive for photography. But on this occasion a thick fog had rolled in. As photographers, we know the thrill of being at the right place at the right time."

Back issues of LensWork Extended perpetually available here.
The Metropolitan Museum of Art has just acquired TAKING MEASURE Featured at In Print Art Book Fair.

**TAKING MEASURE** is a large-format artist's book. This is a cased, hand-bound, exquisitely printed book published in a limited edition of 50 copies and produced in England by Francis Atterbury at Hurtwood Press, London. The book combines Israeli cutting-edge digital printing fidelity with a traditionally crafted British hand-made volume.

[Click here](#) for more information or to order.

All of Neil Folberg's other award winning books are out-of-print. Now is the time to add this unique volume to your bookshelf!

Folberg's work is a perfect example of creative vision inspiring the artist to overcome technical challenges. The result is a body of work which both touches the soul and fills us with wonder.

**Folberg in LensWork #53**

*Celestial Nights: Visions of an Ancient Land*

Folberg's work is a perfect example of creative vision inspiring the artist to overcome technical challenges. The result is a body of work which both touches the soul and fills us with wonder.

Back issues of *LensWork Extended* perpetually available [here](#).
Award & Exhibition

I’ve been awarded the 2018 Wolf Suschitzky Photography Prize and Austrian Residency for my series DRained (Dewi Lewis Publishing 2018) and Farmed (Dewi Lewis Publishing 2016). An exhibition of winning work opens at the Austrian Cultural Forum London from 12th February - 26th April 2019, curated by Katy Barron.

“Paul Hart’s careful aesthetic sensitivity and unconventional approach to landscape photography appealed to the jury. The images show the depth and significance in the everyday fabric of his native landscape. There is a dissonance between the contemporary subject and the traditional technique. Like Suschitzky, he treats the landscape with the same respect, care and attention to detail without prejudging it.”

~ Austrian Cultural Forum

Hart in LensWork Extended #85
Truncated

Becoming one of the UK’s leading landscape photographers, we’re delighted to show images from Hart’s new book, Truncated — a study of the mysteries and rich tonalities in this “cathedral-like” woodland.

Back issues of LensWork Extended perpetually available here.
Alumni News
Giulio Zanni — Skopje, Macedonia

New Book

Spomenici and Brutalism — Fine Art Photography
In former Yugoslavian languages, spomenici means monuments. For the sake of this book I will be referring to spomenici as state built socialist monuments. Most of these monuments celebrate victories and battles over nazism/fascism and some of them are ossuaries. While being the product of a regime, these monuments also marked important historic events and dramas, as it is the case of Jasenovac, which marks the location and commemorates the victims of a big concentration camp, known as the “Auschwitz of the Balkans”, where several thousand people were killed in barbaric ways. During the socialist regime, these structures played also an important social role. These were the places where families used to gather during public holidays and where children would go for school trips.

Learn more about the book and view images here.

Purchase book here.

Zanni in LensWork and LensWork Extended #135
Spomenici

“Translated from the former Serbo-Croatian word, spomenici means ‘monuments.’ Unlike most WWII War memorials, these structures are quite unusual: Futuristic. Powerful. Massive. Isolated. Erected in tranquil fields or mountainous sanctuaries throughout the countries of Bosnia, Croatia, Serbia, Macedonia, Montenegro and Slovenia, spomenici are more likely to bring to mind alien beings, crop circles, or progressive rock album covers.”

Back issues of LensWork Extended perpetually available here.
We always enjoy the opportunity to look at new work. In fact, about half of what we've published in *LensWork* and *LensWork Extended* comes from submissions that were originally unsolicited, that is to say, from readers and subscribers like you. We love giving exposure to photographers who are doing good work but are not plugged-in to the publicity machines that galleries and traditional publishers provide!

Our submission guidelines are available in the link below. Please review these submission guidelines and then feel free to send in your work for consideration.

Obviously, we can’t publish everything that is submitted, but we also can't publish work that isn't ever submitted! The best way to start is to send in the work and let us take a look. Thanks!

[How to Submit Your Work to LensWork Publishing](#)